The OandS fonts[*]

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Abstract

The oands bundle provides a set of miscellaneous characters for use when transliterating ancient scripts. This is one in a series for archaic scripts.

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1 Introduction

The oands bundle provides a Postscript Type1 version of an original Metafont [Knu92] design of the OandS fonts. These are odd characters used in transliterating archaic scripts, like Hieroglyphic, into a modern alphabet. The font is part of a project to provide fonts showing the development of the modern Latin alphabet from ancient times.

This manual is typeset according to the conventions of the LaTeX DOC-STRIP utility which enables the automatic extraction of the LaTeX macro source files [GMS94]. The docmfp package is used for documenting the Metafont portions of the distribution [Wil99].

Section 2 describes the usage of the package. Commented code for the fonts and package may be in later sections.

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1.1   The OandS script

The OandS font currently consists of just two characters. One is a 'mirrored apostrophe' accessed via the single left quote character. The other is a sign representing a glottal stop; it looks like the numeral 3 with a flat top and is accessed via the lowercase z character.

2   The **oands** package

The OandS font family is called `oands`. The font is supplied both upright and italic forms and in both OT1 and T1 encodings.

`\oandsfamily`   The `\oandsfamily` declaration starts typesetting with the OandS fonts. Use of the OandS font will continue until either there is another `\...family` declaration or the current group (e.g., environment) is closed.

`\textoands`   The command `\textoands{`⟨*text*⟩`}` will typeset ⟨*text*⟩ using the OandS fonts. The complete font may be printed by `\textoands{' z}`.

Bibliography

[Knu92]   Donald E. Knuth. *The METAFONTbook*. Addison-Wesley, 1992.

[Knu87]   Donald E. Knuth. *Computer Modern Typefaces*. Addison-Wesley, 1987.

[GMS94]   Michel Goossens, Frank Mittelbach, and Alexander Samarin. *The LaTeX Companion*. Addison-Wesley Publishing Company, 1994.

[Wil99]   Peter R. Wilson. *The DOCMFP Package*. (Available from CTAN in `macros/latex/contrib`). 1999.

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Numbers written in italic refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.